



J Jams Entertainment, LLC Talent Agency
Artist Management, Booking Agent

Thomas Jones



Overview

Jazz Guitarist Thomas Jones Jr.

Genre: Smooth Jazz

Secondary: Performs as **Solo Track Artist** or as **Jazz Trio**

Location: Ormond Beach, FL

Website: www.thomasjonesjr.com

Facebook: <https://www.facebook.com/TJCOOLJ>

Booking Inquiries: michael@jjamsentertainment.com (904) 495-4095

Thomas Jones Live Video [Click Here](#)

Thomas Jones The Original and Redefinition of Smooth Jazz



About Thomas Jones:

Thomas Jones Jr. knows his music taps onto a power beyond the player. “Music is a blessing that heals when it comes from an anointing,” he says. “It can connect you to all kinds of people in unlikely places.”

Jones shies away from labels such as Christine or faith music and reaches out to a broader audience. “We need to go beyond old mindsets and labels.”

Work often draws him back to his hometown of Atlanta, but his wife of 12 years, Connie, grounds him in Ormond Beach, where she has lived for 25 years.

His musical ministry is a fusion of rock, jazz, and blues devoted to providing “peace to the mind and comfort to the soul.” His speech is thoughtful, with frequent references to Scripture. He sounds like the divinity school

graduate and ordained minister he is, but his sunrise of a smile dispels any preachiness.

[Sizzle Reel Listen](#)

Jones is a composer, performer, and teacher. He plays guitar, bass, drums, and keyboards. He composes on various instruments but has a special connection to guitars. (His favorite is named Louise.)

His Electric Life Studio has produced four CDs. A new release three years in the making, is on the way.

Jones is also the creative force behind Minds of Music, a turnkey effort to inspire self-expression and provide a solid foundation for success in the music business. In collaboration with Bethune-Cookman University, he is establishing a foundation to enrich lives through music. Beyond self-discipline and self-expression, he believes music gives “a comfort you can’t get any other way.”

Jones grew up immersed in music. His aunt taught piano and his father sang jazz standards. He began playing bass at eight and formed his first band at 12. He launched a career in basketball, but a knee injury brought him back to music.

From an early age, he has responded to authenticity, a “realness” of expression he continues to value. He remains open to influences but never imitates. “I’ve never played a cover. I listened to rock, jazz, and R&B, but I never wanted to sound like anyone else.”



Composing is a spiritual experience for Jones. “Creating music taught to depend on God.” He enjoys creating but does not rush the process. “God tells me when its finished. Even when you are mixing and mastering, you want to get everything perfect. You get an inner signal when its time to let go,”

His favorite composition is the gliding groove, *You’re the One for Me*. It would fit perfectly into a smooth urban jazz playlist featuring his favorite artists, guitarists Earl Klugh, Jimmy Hendrix, George Benson, Norman Brown, Peter White, and sax star Mike Phillips.

Jones has a realistic perspective on the industry. “Today’s music features a lot of sampling. Studios pressure performers to keep coming back with something that sounds similar. Their work can become junk. If a song is not played from the heart, it doesn’t connect with people in a lasting way.”

Responses to his songs go beyond typical fandom. One woman reported that his music banishes her migraines. He shares another story of some regulars at his performances in Atlanta. ” A group of Army guys came in every weekend. After September 11 they disappeared. One night, they returned and wanted to buy all of my CDs. They told me one particular song – Swimming with the Dove – got them in and out of the bombing raids safely.”

Being me is a blessing. Being you is a blessing. God gives us gifts to tap in to. When we do our part, it teaches us who we really are.”

Best Version Media by KIM SHEETER February 2018



Notable Music Career Achievements:

Thomas Jones’s musical career includes successful business arrangements with **Muzak Corporation**, providing music for doctor’s offices, major retailers, elevators, **The Gap** and **McDonalds**.

Thomas released his first CD, *“You’re The One For Me”* with two successful follow-up CDs *“Destiny”*, and *“Diamond”*.

Thomas has performed at **The Summer Olympics in Atlanta, GA**, countless jazz festivals, and was the opening act for a **Michael Phillips** concert show.

He has headline billings in concerts at **Chases on The Beach**, **The King Of Hoops Jazzpolooza Charity Concert** (sponsored by his good friend and NBA Legend Dale Ellis), **The Spanish River Grill and Wine New**.

He received a standing ovation at **PJ’s Seashack** during the **11th Annual New Smyrna Beach Jazz Festival**.



Video Montage

Video 1: [Click Here](#)

Video 3: Looking Up Sizzle [Click Here](#)

Video 2: [Click Here](#)

Video 4: Live Interaction [Click Here](#)

Thomas Jones Smooth Jazz Guitar

Official Website: [Click Here](#)

For more information please contact:

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Thank you for viewing and have a Smooth Jazz Day!