

Glenn Jones



GLENN JONES

There is no stopping Grammy Nominated Producer and Artist **GLENN JONES**. With his second new single, **"You & Me"**, a forthcoming CD **Love By Design**, an upcoming tour, and his non-profit, **The Love Jones Foundation**, Jones is a music force to be reckoned with.

You & Me is a smooth 1980 remake, originally done by Rocky Robbins, and made current with Glenn's notable vocals accompanied by **#1 Billboard Jazz Guitarist Nick Colionne**. It's the second featured single from his forthcoming CD, **Love By Design** on independent record label Talent Room Entertainment.

The first single, also titled **Love By Design**, features Grammy Award winner **Regina Belle**; and hit the Billboard Smooth Jazz Charts as the #1 Most Added Smooth Jazz Vocal Record In The Nation. The single, **"Love By Design"** was written by **James Day** and produced by renowned jazz producer **Chris "Big Dog" Davis**. The song showcases Glenn's signature tenor and upper register while it distinctly pairs it with the richness of Regina's vocals. Their incomparable vocals are perfectly matched with James Day's melodic lyrics, leaving listeners with a harmonious new ballad.

The new CD includes a mixture of new timeless love songs and up-tempo dance classics, one which is titled **"Cook-Out"** co-written and produced by the multi-talented **Chuckii Booker**. It also features the smooth jazz sounds of jazz great **Kim Waters**, and the long-awaited return of renowned gospel artist and wife **Genobia Jeter-Jones**. The upcoming Love By Design Tour will feature music from the new CD, as well as all the Glenn Jones classics.

With a voice that penetrates the soul thru music and lyrics, Jones is still one of the most sought after live performers in the music industry today with many chart-topping hits including, **"Here I Go Again"**, **"We've Only Just Begun (The Romance Is Not Over)"**, **"I've Been Searching"**, and **"Show Me"**. His inspirational single, **"Everyday"** was truly a family reunion for Jones. He is joined on vocals by his wife, **Genobia Jeter-Jones** and niece, **Y'anna Crawley**. Y'anna is the 2012 Stellar Award Winner for Best New Artist; she is also the 2009 Winner of BET's Sundays Best. This song also features background vocals by national recording artist **Dave Hollister**. The result is a flavorful smooth blend of family love. Jones has shared the stage with many industry greats including **Dionne Warwick** and **Aretha Franklin**.

No stranger to pen and paper, Jones received a coveted **Stellar Award** for his crafty lyrics, superior vocals and for lending his production talents to the gospel quartet, **Canton Spirituals** (Verity Records), garnering favorites, including **"Never Let Go"** and **"They Need to Belong"**. In conjunction with his writing, producing, recording and performance schedule, Jones added acting to his repertoire. Between album projects, he joined the casts of both **"The Devil Made Me Do It"** and **"When a Woman's Fed Up"**, touring across the nation for nearly two years. "We performed eight shows a week and I gradually saw my skills improving," he notes. "Learning to act has been great training for me as a performer."

Jones has had the opportunity to display both his talents and his patriotism, as he toured Iraq and Kuwait performing for the troops who fight every day to protect our freedom.

"Designed to reach a wide group of people" is how Jones describes his music. He sometimes observes the people at his shows; they range from 30 – 60 and Jones knows they are there because he is true to what he has established; a meaningful lyric, great melody and a very soulful and sincere sound.

A native of Jacksonville, Florida, Jones fondly recalls, "Since the age of 4 or 5, I've always loved music." Reared in the Pentecostal church, he often found himself risking punishment just to sneak a listen to the secular sounds of Stevie, Bobby, Marvin and Donny, in particular. Heavily influenced by the sounds of the time, Jones formed his first group, "The Modulations," at the age of fourteen and was later discovered by the late, great gospel legend, Reverend James Cleveland.

Although he initially made his mark in the gospel arena, Jones' voice caught the ear of acclaimed musician, Norman Connors, with whom he toured and ultimately began performing R&B music. Having officially made the transition from Gospel to R&B, Jones joined the roster at RCA Records. Four years later, he signed with Jive Records and enjoyed success with his self-titled album, which spawned the hit singles, "**We've Only Just Begun** (The Romance Is Not Over)" and "**Stay**," respectively. His move to Atlantic Records produced contemporary up-tempo hits "**Here I Go Again**" and "**I've Been Searching**". During 1998, Jones signed with SAR for the independent release of "It's Time", which sold nearly 200,000 copies, via a combination of internet, event and retail sales. In addition, the album included the hit single "Baby Come Home", a Top 5 R&B single that was one of the Top Ten Most Played Records for 2000, according to Billboard Monitor. Jones was overwhelmed by the success of this project and feels blessed to have an underground fan base that has sustained his career for over two decades.

In a recent radio interview Jones tells the story about being backstage at a concert in Chicago. He was having a conversation with Peabo Bryson. Peabo told him Luther Vandross said, "There are only three R&B Crooners, Luther, Peabo and Glenn Jones. I was like wow, really."

Marketing, imaging and sleek packaging aside, GLENN JONES clearly understands the dynamics of creating a solid vocal performance and has consistently delivered. "I've been in the game for over 30 years, and I am blessed to still be doing my thing. I owe it all to the creator. My mother told me two things that I'll never forget, and that is, my talent would make room for me, and that my life is in God's hands, and I believe that."

Jones is also the founder of his non-profit, The **Love Jones Foundation** (LJF), established in memory of his mother-Ella Lee Jones. The foundation provides educational programs to youth and music therapy to the elderly. For more information or to donate go to www.lovejonesfoundation.org.

Talent Room Entertainment will soon post about Glenn's VIP Fan Club and upcoming tour dates on his social media pages and website www.glennjonesmusic.com. Talent Room Entertainment (TRE) is a new independent music, film, and media company founded in 2018 by Glenn Jones and is based in Atlanta, GA. TRE is excited to be home to talented music and movie producers, musicians, vocalist, actors, and writers. The TRE label celebrates the release of its first music project titled "Love By Design", and the production of an upcoming radio segment titled "Behind The Curtain with Glenn Jones".

For interview requests please contact Tonya Hawley at tonya@glennjonesmusic.com. For booking information please contact Michael Scott at (904) 495-4095 or at michael@jjamsentertainment.com.

MUSIC



https://www.youtube.com/watch?v=LEstr_MZtKg



<https://open.spotify.com/album/4o7ZodUfE979JW1FByv7KJ>

Interview/I've Been Searching

<https://www.youtube.com/watch?v=8hNXoCVj2W0>

Here I Go Again

https://www.youtube.com/watch?v=UJBXF5_74Pk

We've Only Just Begun

<https://www.youtube.com/watch?v=NNwTW7OkOjI>

MEDIA

Social Media Links

www.glennjonesmusic.com

www.lovejonesfoundation.org

<https://twitter.com/realglennjones>

<https://www.facebook.com/realglennjones>

Instagram: @realglennjones

Love By Design is available now on

<https://open.spotify.com/user/1212924763/playlist/6Ky8CySxc1IHDORmpdtIVS> Amazon

[https://www.amazon.com/s/ref=nb_sb_noss_2?url=search-](https://www.amazon.com/s/ref=nb_sb_noss_2?url=search-alias%3Ddigitalmusic&fieldkeywords=Love+by+Design+glenn+jones)

[alias%3Ddigitalmusic&fieldkeywords=Love+by+Design+glenn+jones](https://www.amazon.com/s/ref=nb_sb_noss_2?url=search-alias%3Ddigitalmusic&fieldkeywords=Love+by+Design+glenn+jones), and iTunes,

<https://itunes.apple.com/us/album/love-bydesign-single/1400814271>.

PRESS

ONYX Magazine

GLENN JONES GRAMMY NOMINATED PRODUCER & ARTIST Designs A Bold New Style For His Fans By Marianne S. Eggleston

Grammy Nominated producer, artist, writer and actor, Glenn Jones is one of the most versatile talents in entertainment today. From gospel music to the secular music scene, Glenn's success has been unstoppable. Glenn Jones's latest single, "Love By Design" features Grammy Award winner Regina Belle, and it has topped the Billboard Magazine Smooth Jazz Charts as the #1 Most Added Smooth Jazz Vocal Records in the Nation! The song was written by James Day and produced by renowned jazz producer Chris "Big Dog" Davis. It is released on the independent record label, Talent Room Entertainment. The "Love By Design" single showcases Glenn's signature tenor and upper register which distinctly pairs with the richness of Regina's vocals. It also features jazz greats Nick Colionne and Kim Waters, and the long awaited return of the renowned gospel artist Genobia Jeter-Jones. Glenn joins ONYX for a one-on-one conversation about success and staying relevant in the entertainment business. "I've been blessed to have maintained a successful career as a recording artist, producer, writer and actor for over 30 years. However, there have been a few peaks and valleys in both my personal and professional life." What inspires you to keep moving forward? "I think what sustained me has been my love of music, and I've had the good fortune of living my passion." How have fans responded to your new music? "My fans have been loyal, and I have worked hard to stay true to a level of quality which they have come to expect." Who are your all-time favorite artists? "I have drawn inspiration from so many incredible artists like Donny Hathaway, Marvin Gaye, Aretha Franklin, Bobby Womack, Stevie Wonder, Ray Charles and so many other musical giants." In the new digital world, how do you stay relevant musically? "The landscape in records, radio and retail has changed so much in recent years, I'm just down with music for life, it is my life!" Glenn Jones is still one of the most sought after live performers in the music industry today with many chart topping hits in his catalog, including his signature songs, "We've Only Just Begun" and "Show Me". He has shared the stage with many industry greats including Dionne Warwick and Aretha Franklin. Jones is also the founder of his own non-profit, The Love Jones Foundation (LJF), established in memory of his mother-Ella Lee Jones. The foundation provides educational programs to youth and music therapy to the elderly. For more information or to donate go to www.lovejonesfoundation.org. Talent Room Entertainment will soon post information on Glenn's social media pages about his VIP Fan Club and upcoming tour dates. Talent Room Entertainment (TRE) is a new independent music, film, and media company founded in 2018 by Glenn Jones and is based in Atlanta, GA. TRE is excited to be home to talented music and movie producers, musicians, vocalist, actors, and writers. The TRE label celebrates the release of its first music project titled "Love By Design", and the production of a upcoming radio segment titled "Behind The Curtain with Glenn Jones". Contact ONYX Magazine for more updates and check out Glenn's music on Spotify, <https://open.spotify.com/user/1212924763/playlist/6Ky8CySxc1IHDORmpdtIVS> and watch the new video at <https://www.youtube.com/watch?v=9zKD8FwYsJo>

Love By Design Press Release

<https://www.prlog.org/12716084-glenn-jones-releases-new-single-love-by-design-featuring-regina-belle.html>

Interview/Performance KTSU Unplugged

<https://www.youtube.com/watch?v=8hNXoCVj2W0&feature=share>

Love Jones Foundation Launch

<https://www.prlog.org/12606169-grammy-nominated-producer-and-singer-glenn-jones-launches-love-jones-foundation-in-atlanta.html>

Love Jones Foundation Interview

https://www.youtube.com/watch?v=_p_Mk2v1k5k&feature=youtu.be

21 Billboard Charted Singles

Top 10 Billboard Hits

1984	Show Me	#3
1987	We've Only Just Begun	#2
1990	Stay	#6
1992	Here I Go Again	#1
1992	I've Been Searching	#8

Other Billboard Charted Singles

1983	I am Somebody
1983	Keep On Doin
1985	Bring Back Your Love
1985	Finder of Lost Love (Duet with Dionne Warwick)
1986	Everlasting Love
1986	Giving Myself To You
1986	Stay
1987	Together (Duet with Genobia Jeter-Jones)
1988	Living in The Limelight
1988	Oh Girl
1990	Can We Try Again
1992	Good Thang
1994	Here I Am
1994	Round and Round
1998	Let It Rain
1999	Baby Come Home

GALLERY

