



**J Jams Entertainment, LLC Talent Agency**  
**Artist Management, Booking Agent**

## **Khu.éex'**



### **Overview**

*Tlingit, Haida and Blackfoot tribes of Alaska and North America, and American Jazz Musicians.*

**Genre: Jazz, Rock, Funk and experimental**

**Secondary Genre: Spoken Word**

**Location: Seattle, WA**

**Website: [www.khueex.com](http://www.khueex.com)**

**Facebook: <https://www.facebook.com/Koo.eex/>**

**Booking Inquiries: [michael@jjamsentertainment.com](mailto:michael@jjamsentertainment.com) 904-495-4095**

**Khu.éex' Performance Art and Improvisation**

**Promo Video**



Franchised  
Booking  
Agency

8246 Velvet Springs Ln Jacksonville, FL 32244  
Tel.: (904) 495-4095 Fax.: (904) 777-3165





Khu.éex' is an Indigenous band full of creative members, including storytellers, activists and artists, that bring this collective energy to the stage as one powerful unit. Our focus is raising awareness of social issues, stemming from the Native American struggle, that branch out to serious issues that affect all people. We are bringing a much-needed Indigenous perspective while keeping our tribal culture and endangered ancient languages alive through music, storytelling, and art.

We are members of the Tlingit, Haida and Blackfoot tribes. Some of us were raised in traditional villages with cultural knowledge and understanding of the protocols of the culture, while some of us were raised among the urban Indigenous community of the Pacific Northwest. No matter where we settle, we are keepers of cultural knowledge and language. Prayer Song **“Surpassed”** Live Video [Click Here](#)

Khu.éex' began as a recording in 2013 after a chance meeting between Bernie Worrell and Preston Singletary. Together with Skerik and Stanton Moore, Gene Tagaban and Clarissa Rizal, we recorded under the direction of Randall Dunn. To date, Khu.éex' has released a double album, “The Wilderness Within” and the triple LP “They Forgot They Survived”. In 2018, the triple LP “Héen” (which translates to “water” in the Tlingit language) was released. All albums were produced and released by the band independently.

In 2016 the band experienced the passing of two key original members. Bernie Worrell, keyboardist and co-founding member of Parliament-Funkadelic (also, cofounder of Khu.éex'). Bernie left this Earth June 24, 2016. The music created with Khu.éex' are Bernie's final collaborative efforts.



8246 Velvet Springs Ln Jacksonville, FL 32244  
Tel.: (904) 495-4095 Fax.: (904) 777-3165





We also lost Clarissa Rizal (Tlingit) to cancer in December of 2016. She was a teacher of Chilkat weaving, mentor, artist, poet and singer.

Losing two founding members of Khu.éex' was devastating, but we were determined to rebuild the band and we found Edward Littlefield (Tlingit) a jazz drummer and composer who was

also incorporating Tlingit melodies into his music. On Keyboards we developed a friendship with Tim Kennedy, a local Keyboard player, composer, and improviser. On vocals is now Sondra Segundo (Haida) singer and composer.

The band explores Jazz and Funk/Rock with an improvisational style. The fusion of these styles with spoken word in English, Tlingit, Haida and Y'upic languages is unique. We are also striving to preserve these native languages through our music. This cross-fertilization results in a new sound. Performance art, using traditional masks and regalia accent the dynamic live performances.

We are members of the Tlingit, Haida and Blackfoot tribes of Alaska and North America, and American jazz musicians. We are all involved with our culture and our cultural arts (both visual and conceptual) including actors, traditional story tellers, dancers, and cultural regalia makers. We are cultural spokespeople, traditional language instructors, health, and wellness mentors, as well as music instructors and composers, involved with theater production.

**"Earth Prayer"** Spoken Word Live Video [Click Here](#)



8246 Velvet Springs Ln Jacksonville, FL 32244  
Tel.: (904) 495-4095 Fax.: (904) 777-3165





Our sound evolved from a collaboration with Bernie Worrell and has grown to include the current lineup. The style of music ranges from Jazz, Rock, Funk and experimental styles. Our mission is to utilize spoken word, traditional Tlingit and Haida languages and experiment with traditional Alaskan Native melodies in a Jazz-Rock context.

Elements of performance art and improvisation are part of the group's reputation. Performing in traditional Alaskan masks to emphasize the storytelling aspects of the music. Social commentary around native themes and culture vs. contemporary society are also part of the dialogue.

**“Canoe Song”** Live Video [Click Here](#)

Khu.éex’ translates to Potlatch in the Tlingit language. Simply defined, it is a gathering, or sharing of music, dance, singing and storytelling. Testimonials about the effects of the live performances of Khu.éex’ are always a positive and uplifting experiences. Also, it’s a good band for a broad age range. Young kids love to see the masks used in performances.



8246 Velvet Springs Ln Jacksonville, FL 32244  
Tel.: (904) 495-4095 Fax.: (904) 777-3165



Khu.éex' Live Performance - Seattle Reads 2020 [Click Here](#)

# Khu.éex'

Official Website: [www.khueex.com](http://www.khueex.com)

For more information please contact:

Michael Scott

(904)-495-4095

[michael@jjamsentertainment.com](mailto:michael@jjamsentertainment.com)

Thank you for viewing and have a Jazz and Funk Rock Day!



Franchised  
Booking  
Agency

8246 Velvet Springs Ln Jacksonville, FL 32244  
Tel.: (904) 495-4095 Fax.: (904) 777-3165

