

# NICOLE HENRY

**Soul Train Award Winner for "Best Traditional Jazz Performance"**

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"Every gesture and inflection conveyed confidence and mastery  
...a pop soul superwoman." - *The New York Times*

"An exuberant, joyous, immaculately executed set."  
- *DownBeat Magazine*

"A paragon of perfection...the vocal love child of  
Whitney Houston and Sarah Vaughan." - *Miami Herald*

"A triumph!" - *Roots Music Report*

"A musical salve to the soothe the soul. Essential listening." - *BroadwayWorld*

"She has grace and presence, a superb voice – rich in nuances  
– and style not seen these days." - *Jazz Hot France*

"Nicole Henry holds an audience in the palm of her hand.  
telling real stories, conveying real emotions...stunning!" - *The Japan Times*

## CONCERT FORMATS:

With Quartet/Quintet  
With Big Band

## BACKLINE NEEDS:

Grand Piano  
1 Acoustic Bass + Amp  
1 Guitar Amp or  
1 Jazz Drum Kit  
Mixer with EQ, reverb &  
support for in-ears

## HIGHLIGHT PERFORMANCES, VENUES, FESTIVALS & SERIES INCLUDE:

Blue Note, NYC  
Jazz at Lincoln Center, NYC  
Adrienne Arsht Center, Miami  
Kravis Center, West Palm Beach  
Cotton Club, Tokyo  
Blues Alley, Washington, D.C.  
Catalina Jazz Club, Los Angeles  
Regattabar, Boston  
The Dakota, Minneapolis  
The Jazz Kitchen, Indianapolis  
Jazz St. Louis

Jazz a Juan les Pins Festival, France  
San Jose Jazz Festival  
Capital Jazz Cruise  
Jamaica Jazz & Blues Festival  
Madrid International Jazz Festival  
Seacily Jazz Festival (Sicily, Italy)  
Jazz Aspen Snowmass  
JAZZ ROOTS Concert Series  
Novosibirsk Jazz Festival  
Kuala Lumpur Jazz Festival  
Clearwater Jazz Holiday

Since her debut in 2004, Nicole Henry has established herself among the jazz world's most acclaimed vocalists. With her eight CD releases to date, her latest being *TIME TO LOVE AGAIN*, she's earned four places in the Top-10 on *Billboard Jazz*, *JazzWeek* and *HMV Japan* charts. She has captivated audiences in 20 countries and headlined at some of the world's most premier venues and music festivals.

Ms. Henry has recorded with musical greats including Kirk Whalum, Julian Lage, John Clayton, Gerald Clayton, and Gil Goldstein and has performed with the Duke Ellington Orchestra, the Henry Mancini Institute Orchestra and Michael Feinstein.

*The New York Times* raved, "Time and again she invested songs with an extra fillip of conviction and made you reconsider the words." *BroadwayWorld* says, "So powerful is her charisma, so unique is her personality, so rich is her music, so abandoned is her joy..."

