

Anthony Wonsey



OVERVIEW International Touring ∞ Recording Artist

<u>Genre</u>: Straight-Ahead Jazz & Bebop <u>Location</u>: New York, NY

<u>Facebook</u>: <u>https://www.facebook.com/anthony.wonsey</u> <u>Booking Inquiries</u>: <u>michael@jjamsentertainment.com</u> 904-495-4095 <u>Promo Video</u>: <u>Click Here</u> Anthony Wonsey had piano lessons from his mother, a classically trained pianist; he later studied at Berklee College of Music, where he graduated in 1994. He then moved to Boston and worked there with Roy Hargrove and Antonio Hart among other things.

He later played in the bands of Carl Allen, Vincent Herring, Curtis Lundy, Buster Williams, Clark Terry, Elvin Jones and Nicholas Payton; he also worked with his own formations. In 1995 he made his first album under his own name. Anthonyology, with Carl Allen and



Christian McBride, followed by Another Perspective on the Evidence label.

Live at Dizzy's Coca Cola NYC <u>Click Here</u>

In 1998, with Nicholas Payton and Ron Blake, the album "Open the Gates" was created for the Criss Cross-Label with an expanded line-up. In the early 2000s, Wonsey then switched to the Sharp Nine label; with Eric Alexander and Nat Reeves he recorded the album The Thang (Highnote, 2005). Together with jazz singer Joanna Pascale, he released the album "Play the Great American Songbook" on Stiletto Records in 2010.

Anthony Wonsey is part of Vincent Herrings Earth Jazz Agents. He has also worked with Carmen Lundy, Russell Malone, Wynton Marsalis, Jim Rotondi, Adonis Rose and Scott Wendholt. Additionally, he belongs to Dave Schumacher's formation Chicago 3 +2.

Video Solo Piano: <u>Click Here</u>

Anthony is an adventurous yet flexible pianist with a potentially significant future, he also toured with Christopher Hollyday, Nnenna Freelon, and Kenny Garrett. During the past few years, Anthony Wonsey has played regularly and recorded with the groups of Carl Allen and Nicholas Payton. Anthony Wonsey is one of those uniquely blessed musicians who has chops to burn, a big heart, and the ability to all make it sound so smooth and effortless. Anthony Wonsey leads with an authority and confidence that is rare for a player of his age. It all adds up to an impressive "opening of the gates" for a talent that we'll be surely hearing more from as the years go by. In the meantime, treasure this one for all its worth.

Wonsey Trio, Full Concert: <u>Click Here</u>



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Thank you for viewing!